

**SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS
THEATRICAL WEEKLY REPORT OF CONTRIBUTIONS**

All information on the form must be completed

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Studio Code # _____ Signatory Employer _____ Street Address _____ City & State _____ Zip _____ Telephone () _____	Liquidated Damages: Reports received over 30 days after the PAYROLL PERIOD ENDING date will be assessed 10% of the contributions due. Reports received over 60 days after the PAYROLL PERIOD ENDING date will be assessed 20% of the contributions due. Effective January 1, 1989: Failure to supply project titles and social security numbers of all performers for which contributions are being remitted will result in the assessment of liquidated damages in the amount of 10% of the Pension and Health contributions due. If the Producer's failure to supply the data requested continues for 60 or more days, then liquidated damages of 20% of the contributions due will be assessed.
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<p align="center">FOR OFFICE USE ONLY</p> Check No. _____ Amount \$ _____ Date Received _____	Start Date of Principal Photography _____ Payroll Period Ending _____ Name of Picture _____
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List only the Performers employed during the above indicated week WHO WORKED UNDER S.A.G. JURISDICTION and for whom contributions are due the Pension and Health Plans.

Picture ID _____ **Picture Type** _____

Report Actors and Background Performers Separately

SOCIAL SECURITY NUMBER (Must be Completed)	PERFORMER'S NAME LAST FIRST INITIAL			CATEGORY		REPORTABLE GROSS COMPENSATION
				Actor Sessions-S Residual-R Deferred-D	Background	
					PERFORMER (E) Choreographers (CHR)	

Total Gross Compensation Subject to Contributions _____ \$

Employer's Contribution @ _____ % of Gross Compensation _____ \$

Special Rate Code (please see page 2 for codes) _____

Liquidated Damages @ _____ % (See above) _____ \$

Make check payable to: SCREEN ACTORS GUILD-PRODUCERS PENSION AND HEALTH PLANS Check No. _____
 P.O. Box 54867, Los Angeles CA 90054-0867 Phone (818) 973-4472

Only Producers who are signatory* to an applicable collective bargaining contract of the Screen Actors Guild are eligible to make contributions to the Screen Actors Guild-Productions Pension and Health Plans on behalf of the eligible Performers employed by such Producers. Any contributions submitted by a non-signatory* Producer will not be accepted.

I certify that the above-named Employer is signatory* to such a collective bargaining agreement with the Screen Actors Guild. By signing this agreement, Producer acknowledges that it has accepted and agreed to be bound by the Pension & Health Provisions established by the collective bargaining agreement to which Producer is signatory. I further certify that the information contained herein is correct, and that all compensation subject to contributions earned by performers in our employ during the period covered has been reported herein.

Signature _____ Name _____ Title _____ Date _____

*A Producer will be considered to be "signatory" if the producer is a party to a collective bargaining agreement with the Screen Actors Guild, or, if the collective bargaining has expired, the producer is obligated by federal law to continue to make such contributions.

SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS

Theatrical Reporting Form

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1. Use this form to report production, editing or use of Theatrical programs
2. Report Theatrical programs with different start date of principal photography, casts, or for different programs, on separate forms
3. Mail copy of P&H report to SAG office nearest the city in which program was made, refer to SAG branch addresses on www.sag.org/branches

ACTORS/THEATRICAL MOTION PICTURES

- 15.30% Rate: New Employment, use payments for pictures released to Free TV for pictures produced on or after 6-10-09 (15.00% for supplemental market uses.
13.50% for Home Video residuals)
- 14.80% Rate: New Employment, use payments for pictures released to Free TV for pictures produced on or after 7-1-05 (14.50% for supplemental market uses.
13.50% for Home Video residuals)
- 13.80% Rate: New Employment, use payments for pictures released to Free TV for pictures produced on or after 7-1-04 (13.50% for supplemental market uses.)
- 13.30% Rate: New Employment, use payments for pictures released to Free TV for pictures produced on or after 7-1-03 (13% for supplemental market uses.)
- 13.80% Rate: New Employment, use payments for pictures released to Free TV for pictures produced on or after 7-1-01 (13.50% for supplemental market uses.)
- 13.15% Rate: Use payments for pictures released to Free TV for pictures produced on or after 7-1-98 (13.00% for supplemental market uses.)
- 13.30% Rate: Use payments for pictures released to Free TV for pictures produced on or after 7-1-95 (13.00% for supplemental market uses.)
- 12.80% Rate: Use payments for pictures released to Free TV for pictures produced on or after 7-1-93. (12.50% for supplemental market uses.)
- 12.65% Rate: Use payments for pictures released to Free TV for pictures produced on or after 7-1-92. (12.50% for supplemental market uses.)
- 12.50% Rate: Use payments for pictures released to Free TV, and supplemental market uses for pictures produced on or after 7-1-89.
- 11.50% Rate: Use payments for pictures released to Free TV, and supplemental market uses for pictures produced on or after 7-1-88.
- 11% Rate: Use payments for pictures released to Free TV, and supplemental market uses for pictures produced on or after 7-1-83.
- 10% Rate: Use payments for pictures released to Free TV, and supplemental market uses for pictures produced on or after 2-7-82.

BACKGROUND PERFORMERS THEATRICAL

- 15.00% Rate: For Theatrical and Television pictures produced on or after June 10, 2009.
- 14.50% Rate: For Theatrical and Television pictures produced on or after July 1, 2005.
- 13.00% Rate: For Theatrical and Television pictures produced on or after July 1, 2003.
- 13.50% Rate: For Theatrical and Television pictures produced on or after July 1, 2001.
- 13.00% Rate: For Theatrical and Television pictures produced on or after July 1, 1995.
- 12.50% Rate: For Theatrical and Television pictures produced on or after July 1, 1992.

CHOREOGRAPHERS

Please refer to www.sagph.org/employer web site for detail on how to report and forms

CONTRIBUTION LIMITS-PERFORMERS/THEATRICAL MOTION PICTURES

- \$232,000 for services rendered on or after July 1, 2005.
- \$200,000 for services rendered on or after July 1, 1983.
- \$165,000 for services rendered between October 6, 1980 and June 30, 1983.
- \$150,000 for services rendered between July 1, 1977 and October 5, 1980.
- \$100,000 for services rendered prior to July 1, 1977.
- These ceilings also apply to Television Motion Pictures released theatrically.

Special Rate Codes

S= Supplemental	N = New Media
L = Side Letter	O = Other
P = Pilot	
H = Home Video	